

Unisono z Tow. orkiestry.

Hymn śpiewactwa polskiego.

Godło: Cześć pieśni.

32 e
164

VI 1140

Flety. (ad libitum)

Oboje. (ad libitum)

Klarnety w B

Trąbki w B

Kornety w B

Trąba w Es

Tenorówki w B

Skrytówki w B

Waltornie w F

Fagot i Baryton.

Puzon - Tenor.

Puzon - Bas.

Tuba.

Śpiew.

Fortepian.

Handwritten musical score for 'Hymn śpiewactwa polskiego.' The score is written on 15 staves, each with a specific instrument or voice part. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (common time), and notes. The score is organized into measures, with some measures containing triplets. The handwriting is in black ink on aged paper. A purple circular stamp is visible in the upper right quadrant of the page.

Nr 25

2.

Fluty

Oboje

Klarauty w B

Trąbki w B

Hornety w B

Trąba w Es

Tenorówki w B

Skrzydłówki w B

Wąłtownie w F

Fagot i Baryton

Puzon-Tenor

Puzony-Basy

Truba.

Śpiew.

Fortepian.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a unique key signature and time signature. The instruments are not explicitly named but are represented by different clefs and key signatures. The score includes various musical notations such as notes, rests, and dynamic markings. The word "decresc." (decrescendo) is written above several staves, indicating a gradual decrease in volume. The word "marcato" (marked) is written above some staves, indicating a more pronounced or accented sound. The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper is aged and shows some staining and wear.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fluty.
- Oboje.
- Klarnety w B.
- Fagoti w B.
- Kornety w B.
- Trąba w B.
- Tenorowi w B.
- Barytonowi w B.
- Waltornie w F.
- Fagot i Baryton.
- Puzon-Ten.
- Puzony-Bary.
- Tuba.
- Śpiew.
- Fortepian

The vocal soloist (Śpiew.) has the following lyrics:

niny, ponad cha-ty, nad Bałtyku toni, nad ni-

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a piece titled "zi-my nad Kar-pa-ty pieśni polska dźwię". The score is written on multiple staves, with the lyrics "zi-my nad Kar-pa-ty" and "pieśni polska dźwię" appearing below the bottom staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like *p* (piano) and *f* (forte). The score is organized into measures by vertical bar lines, and some sections are grouped by horizontal lines. The handwriting is in a cursive style, typical of early 20th-century musical notation.

zi-my nad Kar-pa-ty pieśni polska dźwię,

6.

Fluty.
 Oboje.
 Klarnty
 w B.
 Trąbki
 w B.
 Korniety
 w B.
 Trąba
 w Es.
 Tenorowski
 w B.
 Skrzydłowski
 w B.
 Wąłtarnie
 w F.
 Fagot i
 Baryton
 Puzon-
 Tenor
 Puzony-
 Basy
 Tuba.
 Śpiew.
 Fortepia.

pieśni polska dwoń! zbieraj wspólne serca do-ści,

Handwritten musical score for a choir and piano. The score consists of 15 staves. The first 14 staves are for a choir, with each staff having a different key signature and time signature. The 15th staff is for the piano. The music is written in a cursive, handwritten style. The lyrics are in Polish and German.

Polish lyrics: *Wspólne bō-le, tōy, i miē, gōcie duch bratni gōci, i*

German lyrics: *Wspólne bō-le, tōy, i miē, gōcie duch bratni gōci, i*

8.

Flety.

Oboje.

Klarnety
w BTrąbki
w BKornety
w BTrąba
w ETenorowski
w B.Barytonowski
w BWaltornie
w FFagot i
Baryton

Puzon-Ten.

Puzony-
Bary

Tuba.

Śpiew.

nieś, gdzieś duch bratni go - ści, i polska mowa bżmi, i

Fortepian.

Handwritten musical score for a piece, likely a Polish folk song. The score is written on 15 staves, organized into two systems of seven staves each, with a final staff at the bottom. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The lyrics are written below the staves.

The lyrics are:

Pol-ska mowa byni! Kuj z karo-du twarda okale

Fluty.

 Oboje.

 Klarnty + B.

 Trąbki + B.

 Hornety + B.

 Trąba + Es.

 Tenorowy + B.

 Skrzydłowy + B.

 Wąłtorńie + F.

 Fagot i Baryton.

 Puzon-Tenor.

 Puzony-Basy.

 Tuba.

 1
 Śpiew.

 Fortepian.

każdy wzmacniaj bróg, niech przez Ciebie

Handwritten musical score for a piece titled "Bóg, Ojciec nasz" (God, our Father). The score is written on 15 staves. The first staff is the vocal melody, and the remaining 14 staves are for piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The tempo is marked "marcato". The lyrics are in Polish: "ro - śnie i chwa - łę - cy - ę na -" and "Bóg, Oj -".

Fluty. 

Oboje. 

Klarauty w B 

Fagoty w B 

Kornety w B 

Trąba w Es 

Tenorówki w B 

Przytórki w B 

Wąłtornie w F 

Fagot
Baryton 

Puzon-Tenor. 

Puzony-Bary. 

Truba. 

Śpiew.

Fortepian.

This image shows a handwritten musical score on a page numbered 13. The score is written on 13 staves, each with a unique key signature and time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are arranged in a single column, and the handwriting is in a cursive style. The score appears to be a single melodic line, possibly for a voice or a single instrument. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns than others. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with various musical symbols and markings visible throughout.

The manuscript includes several systems of music, each consisting of multiple staves. The notation is handwritten and appears to be in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with various musical symbols and markings visible throughout.

Key features of the notation include:

- Multiple staves per system, suggesting a multi-part setting.
- Handwritten notes, rests, and clefs.
- Various musical symbols and markings, including what appear to be bar lines and dynamic markings.
- The paper is aged and shows signs of wear, including discoloration and some staining.